



*Annual Report 2016-2017*  
**NICHOLS HOUSE MUSEUM**





T-218 Oil on canvas painting, Daisy Pumpelly, American [possibly Boston, Massachusetts], ca. 1890. Featured in the January 2017 Object of the Month blog post, "Happy Birthday Rose!" by Emma Welty, Head of Collections and Education.

## MISSION STATEMENT

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The Nichols House Museum is a private, nonprofit 501(C)3 corporation with the following mission:

The Nichols House Museum preserves and interprets the 1804 Federal townhouse that was home to landscape gardener, suffragist and pacifist Rose Standish Nichols and her family. Their home and its original art and furnishings provide a glimpse into life on historic Beacon Hill from the mid-19th to mid-20th century. The museum educates and inspires the public through innovative programs, and it continues the conversation on the social concerns the Nichols family embraced that are still relevant today.

Front cover image: 1961.185.1, Interior of black lacquer and gilded sewing box, Chinese, early to mid-19th century.

All images in this report are from the Nichols House Museum Permanent Collection unless otherwise stated.

*“Will you please ask Mama to try to get back [from] Uncle Tom that Dutch-like picture of a portico, which we borrowed from Grandmama and had been in our dining room? I am very anxious to have it not that I think that it is of any great value as a work of art, but because it has associations for me and I think it less bad than most of the others.”*

Rose Nichols to Marian Nichols, January 14, 1900.



1961.554 Framed oil on canvas painting, Flemish, 17th century, signature “P Neefs 1620” [possibly a later addition].

# LEADERSHIP REPORT

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The Nichols House Museum has had a wonderful year culminating in its Accreditation by the American Alliance of Museums (AAM). Accreditation has been a long term goal for the museum, and it is a result of the ongoing efforts of current and former Board and Staff members. This achievement is especially remarkable for a museum of our size, as only approximately 3% of U.S. museums are accredited. Locally, the Nichols House Museum finds itself in company with the Museum of Fine Arts, the Isabella Stewart Gardner Museum, Historic New England, and the Paul Revere House. AAM Accreditation signifies that the museum is operating at the highest level of best practices and mission delivery to the public. We are so pleased with this recognition of the museum's excellence.

In addition to becoming accredited, the museum continues to showcase its professional profile. This year, Executive Director Victoria McKay presented a session in partnership with the Boston Athenaeum at the New England Museum Association's Annual Meeting. In addition, she spoke on behalf of the museum at a number of Boston programs and venues, including the Ford Hall Forum and the Old North Foundation.

This year the museum also underwent a rigorous Strategic Planning process, led by a seven member committee and facilitated by Executive Service Corps (ESC), a Boston consulting firm. After an environmental scan, interviews with museum constituents, and a community survey, the committee developed a number of goals and strategies, that were further refined at a Board retreat. In addition, the Board reviewed the museum's mission statement. At its January meeting the Board approved a revised mission statement and a plan articulating three goals and several strategies for accomplishing each goal for fiscal years 2018-2020. The strategic plan was an important component of the accreditation application.

The entry portico preservation project, partially funded by generous grants from the George B. Henderson Foundation and the Massachusetts Cultural Council was completed in the fall of 2016. The

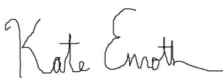
preserved portico now features a historically appropriate and water-tight copper roof and a bolstered foundation, ensuring its stability and a welcoming experience for visitors for years to come. As this report goes to print, the museum is awaiting the delivery of the reproduced bedroom curtains, which were printed by an English-based press that owns one of the original patterns.

The museum debuted several innovative programs this year, including *Maison du Style*, the Fashion Week collaboration with local designer Luke Aaron, which brought over 130 visitors to the museum, many for the first time. In addition, the museum continues to expand its partnerships including a three-part program series in March with the Old North Foundation in celebration of Women’s History Month. The museum continues to expand the delivery of its educational mission by welcoming a number of school and learning groups, including 4<sup>th</sup> grade students from the Mario Umana Academy in East Boston, education studies majors from Boston University, and a group of adult English-as-a-Second-Language students.

As we close the fiscal year, the museum is putting the finishing touches on the exhibition “Makers’ Marks: Art Craft and the Fiber of Change.” This groundbreaking exhibition, which invites contemporary artists to create installations evoking the history of craft as practiced by the Nichols family, is sure to delight and inspire and is already generating attention from the field.

We look forward to the Nichols House Museum’s continued growth with the loyal and generous support of our Staff, Board, volunteers, and community. Thank you all!

Kate Enroth



President, Board of Governors.

## BUILDINGS AND GROUNDS

*William Simmons and Julie A. Solz, Co-Chairs*

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In 2016, the Building and Grounds Committee worked with the Executive Director to undertake the Portico Restoration Project. Under the supervision of project architect Patrick Guthrie of Design Associates Incorporated, specifications for the project were developed and submitted to four contractors over the summer and Mason Cook of West Mill Preservation Incorporated was selected to undertake the work. The project broke ground on August 30 and was completed by November 30, 2017. The work included stabilization and replacement of failing portico sills and improved drainage, stabilization of the fanlight window and installation of a custom storm panel, and replacement of the existing portico roof with new copper roof pitched and flashed to properly drain water away from the façade.

The committee also worked with the Executive Director to identify the next important facility and building project which is to replace and upgrade the aging HVAC systems. Preliminary planning is underway with a system assessment by nationally recognized environmental engineering firm Landmark Facilities Group of Norwalk, Conn. This work is part of the museum's three year strategic planning initiatives.



*"As there seems to be no prospect of rain at present Mr. Flower will probably not get here this week. The garden is getting pretty dry and I am spending a good deal of time watering, but that does not keep the leaves from wilting in this strong south-west wind."*

Elizabeth Nichols to  
Rose Nichols, August  
18, 1904.

1.26 Elizabeth Nichols, n.d., Cornish, New Hampshire. Nichols Family Photograph Collection.

## LECTURES

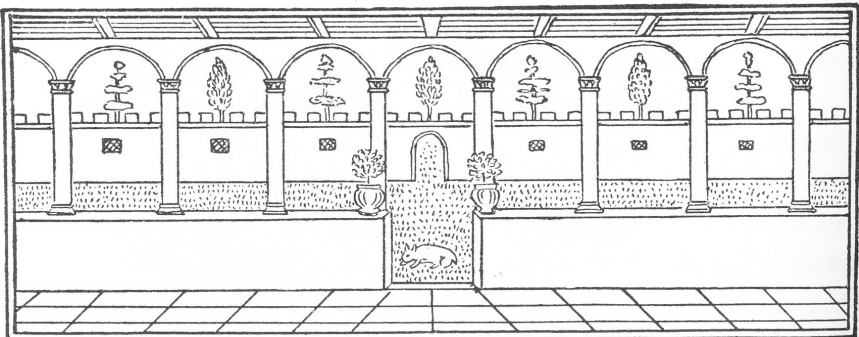
*William A. Sherden, Chair*

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The Lecture Committee provided another successful lecture series this year. In the Spring and Fall of 2016, the museum hosted two panels under the umbrella theme “Women in Politics, Then and Now”, supported in part by a grant from Mass Humanities. Also in the Fall of 2016, Professor John Tschirch from the Rhode Island School of Design gave a lecture on the Federalist architecture of Beacon Hill with a focus on decorative fan lights above front doors. A walking tour accompanied his lecture. In the April of 2017, Karen Corsano and Daniel Williman gave a talk on John Singer Sargent in Boston. Three of Sargent’s masterpieces are located in the Boston Public Library, Boston Museum of Fine Arts, and Harvard University. Later in Spring of 2017, in partnership with the Mayor’s Office of Art and Culture, the museum will present a lecture by Mark Pasnik and Chris Grimely on brutalist architecture. The museum has planned two programs for the summer of 2017 referencing the museum’s current exhibition, “Makers Marks; Art, Craft and the Fiber of Change” to be held at the North Bennett Street School and the Society of Arts of Crafts.

Lectures were held at several locations including the New England Historic Genealogical Society, Ford Hall Forum and Grogan and Co. Lectures are currently booked through April of 2017, and will be listed on the museum's website, and advertised via email communications and other marketing sources.

Special thanks are extended to the Lecture Committee for providing such a full and interesting program.



*A Monastic Cloister-garth, illustration from Rose Standish Nichols’ 1902 book, English Pleasure Gardens.*

## COLLECTIONS

*Nonie Gadsden and Christine Root, Co-Chairs*

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In FY2017, the Collections Committee continued to execute best practices in collections care. Highlights of the year include:

Worked with the museum staff and Executive Director to review, update and strengthen the Collections Management Policy. These enhancements were approved by the Board on November 9, 2016.

Collaborated with the Strategic Planning Committee to develop goals and strategies to support the museum's mission.

Reviewed impact of new programming efforts, such as the Luke Aaron fashion event on the collections and how to protect and plan for future programs.

Endorsed and advised on the proposed plan to reproduce the curtains in both upstairs bedrooms using digital printing technology. The museum staff discovered one of the historic patterns is currently owned by Stead-McAlpin in Carlisle, England. The company confirmed that it can scan, reproduce and color-match both patterns and print on glazed cotton that will look like the original chintz. An original panel of each pattern was shipped to Stead-McAlpin as per their requirement in order to print the correct colors.

Advised on planning for the spring-summer 2017 exhibition, *Makers' Marks: Art, Craft, and the Fiber of Change* and how to both highlight and protect the collection.



1961.466 Set of nine pencils and box, Czech, late 19th to early 20th century. Featured in the September 2016 Object of the Month blog post, "The Original Yellow Drawing Pencil" by Emma Welty, Head of Collections and Education.





1961.72 Earthenware tile, Dutch, 19th century. Seen in the November 2016 Object of the Month blog post, "Unitarian in the Winter and Episcopalian in the Summer" by Emma Welty, Head of Collections and Education.



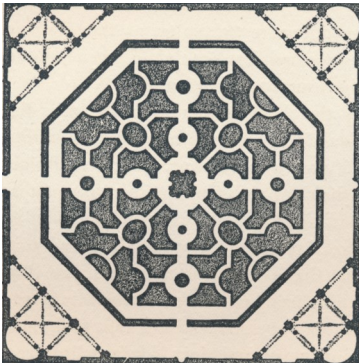
1961.128 Bronze oil lamp, Italian, late 19th century. Featured in the July 2016 Object of the Month blog post, "A Crane, a Goat, a Lizard" by Emma Welty, Head of Collections and Education.



1961.510 Detail of oak chest, English, late 17th century. Featured in the December 2016 Object of the Month blog post, "Old Chest, New Woman" by Laura Cunningham, Collections Assistant.



1961.653 Glazed cotton curtains, American, 20th century. Featured in the May 2016 Object of the Month blog post, "A Partridge and a Palm Tree" by Emma Welty, Head of Collections and Education.



"Plan of a Baroque Garden," Illustration from Rose Nichols 1931 book, *Italian Pleasure Gardens*, featured in the January 2017 Object of the Month blog post, "No Plesanter Place: Reading with Rose" by Victoria Johnson, Visitor Experience and Research Associate.

# DEVELOPMENT

*Kimberlea Jeffries and Jane Kuchefski, Co-Chairs*

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## ANNUAL APPEAL

The Annual Appeal supports the museum's on-going operations and programming. Since this fund is unrestricted it also helps with the preservation work needed to maintain the 1804 townhouse. In FY2017 we raised \$34,240, which was a 9% increase from 2016. The number of households donating increased from 61 in 2016 to 72 in 2017, for an 18% increase.

We wish to thank our friends and the community of Beacon Hill who so loyally support the museum.

## EVENTS

### *Spring Fete*

The Spring Fete continues to be the museum's largest fundraising endeavor. The 2016 Fete exceeded its fundraising goal by more than \$3,500 and was attended by almost 200 guests. The amount raised exceeded \$55,500. We are grateful to the Spring Fete Committee for their efforts and enthusiasm, led by Co-Chairs Meghan Awe and Beth Campanella. A special thanks to our Sponsors and Auction Donors. Their support is integral to the Fete's success.

### *Holiday House Tour*

We would like to thank Co-Chairs Suzanne Besser and Keeta Gilmore and the entire Holiday House Tour Committee for organizing a wonderful Tour. In 2016, six magnificent homes decorated for the holidays were showcased. The Nichols House Museum was featured as an additional space. Guests of the Tour also joined us for a lively reception at the King's Chapel Parish House. The Tour netted just over \$37,000 for the museum. We are tremendously grateful to the gracious homeowners who opened their homes for the Tour.

## MEMBERSHIP

The museum's general membership was slightly lower than previous years. General membership continues on a monthly rolling basis. Members enjoy reduced rates on admission to Nichols House lectures and special events, as well as discounts on gift shop items.

## PATRONS MEMBERSHIP

Our Patrons program recognizes the importance of the museum's collection and helps to maintain it to the highest standards with their generous support. We would like to thank Barbara Lewis, Chair of the Patrons Committee, for her efforts to support our patrons and increase the households who donate to this fund.

In 2017, our Patrons enjoyed both a Spring and a Fall Cocktail Party. We thank hosts Julia and Fred Pfannenstiehl and Barbara and Earl Lewis. Patrons also had the opportunity to visit the Peabody Essex Museum in December. They enjoyed a tour of the Ropes Mansion by Dean Lahkainen, the Carolyn and Peter Lynch Curator of American Decorative Art, a light lunch, and then a private docent led tour of the exhibition *Shoes: Pleasure and Pain*.

In March, Patrons enjoyed a collection highlights tour at the Museum of Fine Arts with Nonie Gadsden, Katharine Lane Weems Senior Curator of American Decorative Arts and Sculpture, followed by cocktails and conversation.

While Patron membership and revenue fell below the targeted goals, the development committee continues to increase the special opportunities offered to the patron members. Patron membership will now also be on a rolling basis like general membership.



1.264 Walker Hancock, American [pair of mermaids], n.d. Nichols Family Photograph Collection. Featured in the August 2017 Object of the Month blog post, "Unfinished" by Emma Welty, Head of Collections and Education.



1961.127 Framed bronze plaque, American, ca. 1897. Circular relief plaque by Augustus Saint-Gaudens depicting Robert Louis Stevenson, featured in the October 2016 Object of the Month blog post, "Capturing the Captivating Robert Louis Stevenson" by Victoria Johnson, Visitor Experience and Research Associate.



T-59 Bronze statue, cast in Paris, France, 1894. Sculpture of "Diana of the Tower" sculpted by Augustus St. Gaudens

*"Mr Watson was very enthusiastic about our garden and seemed to think I was quite capable of laying out a park system. He advised me to make big charges, I want to get rich so as to buy a Stevenson and a Diana for myself, when I have earned enough for that I shant charge anything."*

Rose Nichols to Marian Nichols,  
July 22, 1898.

## GOVERNANCE

*Sarah Biller, Chair*

The Governance Committee worked diligently to confirm the Nichols House Museum's slate of officers for 2017-2018 and identify promising candidates to fill open positions on the Museum's Board of Governors. With the help of the Executive Director and Governors who helped identify the needs of the museum, the Governance Committee developed a list of potential Governors to cultivate over the coming year as well as extended invitations to join the Board of Governors. The Nichols House Museum is fortunate to have the commitment of talented and experienced individuals who were presented for the Board's consideration. The Board of Governors will vote on the slate at its annual meeting in May.



1961.39.1-4 Four framed eglomisé panels, Chinese, early 19th century, Ch'ing Dynasty. Featured in the February 2017 Object of the Month blog post, "Lady in Rose Colored Robe." by Laura Cunningham, Collections Assistant.

## INVESTMENT

*Mark Rickabaugh, Chair*

The Nichols House Museum Endowment exceeded performance objectives for Fiscal Year 2016. The fund experienced volatility below the S&P 500, while the overall portfolio of investments retains its relative and absolute value characteristics.

The Investment Committee meets quarterly to discuss endowment performance and strategy.

The Nichols House Museum's Endowment is held at Fidelity Investments.

## FINANCE

*James R. Bordewick, Chair*

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The Nichols House Museum continued to enjoy a financially strong year in FY 2017 (April 1, 2016 to March 31, 2017). The museum's net assets totaled approximately \$2.8 million as of the year-end March 31, 2017, up from \$2.6 million as of March 31, 2016. This \$200,000 increase is due primarily to strong fundraising and endowment performance in FY 2017 coupled with improvements made to the building throughout the year. The museum's total revenue and support, inclusive of all investment activities and contributions, equaled just over \$500,000 versus \$700,000 in FY 2016, largely reflecting the receipt in FY 2016 of donations to the Director's Fund and the expected slowing down of new donations and completed pledges in FY 2017. The Director's Fund increases the endowment and fosters sustainability by increasing the museum's unrestricted operating income. Through FY 2017, the Director's Fund has raised more than \$500,000 in gifts and pledges.

Members and friends of the museum continue actively to support its fundraising events, pay dues as members or as Patrons, fulfill pledges to the Director's Fund and contribute to the annual appeal.

Due primarily to careful financial stewardship and lower than expected program expenses balanced against higher management and general expenses, total expenses decreased in FY 2017 to \$297,000 from \$304,000 in FY 2016. Notwithstanding these modest overall expense reductions, the museum completed an important restoration project of its front portico, paying out of current expenses approximately one-third of the total costs for this important project of approximately \$63,000 that was not otherwise met through grants and other sources.

The market value of the museum's investments increased to \$2.2 million at March 31, 2017 from approximately \$2 million at March 31, 2016. Investment income from the endowment, budgeted at 4.65% of the average endowment balance over the prior three years, finances a portion of annual operating and capital expenses. The museum expects its endowment over the long term to grow at an average of one percent annually above the current spending policy. This is consistent with the objective to maintain the purchasing power of the endowment assets held in perpetuity or for a specified term as well as to provide additional growth through new gifts and investment return.

We would like to thank Mark Rickabaugh, our very talented and devot-

ed Chair of the Investment Committee, for his service as the Chair of this committee and for continuing to steer our endowment through changing market conditions and producing consistently outstanding returns based on our risk tolerance and profile.

The museum's endowment is held at Fidelity Investments and its operating account is held at the Cambridge Trust Company.

The museum's accountants for the last three fiscal years have been Bacall and Conniff, which completed a review of the financials for this past fiscal year. In addition, in the last fiscal year, because of the success of the fundraising for the Director's Fund, the museum triggered a requirement applicable to Massachusetts not-for-profit entities for an audit of its financials that was conducted by Bacall and Conniff and resulted in an unqualified opinion.



1961.192 Detail of silk, wool, and linen tapestry, Flemish [probably Walloon, Spanish Netherlands], mid 16th to early 17th century.

*We have been looking at tapestries and Rose has decided to take her present from Rose W. as far as it will go in a piece which will cost \$260, and we have also bought another to put in the parlor in Boston, for the same sum to take the place of the Peter Nieff (?) [sic] which belongs to Tom. I am sure that it will furnish the room for more than any painting could even if it cost much more and also that both tapestries are very good bargains and could be sold in America for more than the prices paid, or even here as we have seen others less good and dearer.*

Elizabeth Nichols to Arthur Nichols, May 1 1900.

# OPERATIONAL ANALYSIS

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**Nichols House Museum, Inc.**  
**Statements of Financial Position**  
**March 31, 2017 and 2016**

	<b><u>2017</u></b>	<b><u>2016</u></b>
<b><u>Assets</u></b>		
<b><u>Current Assets</u></b>		
Cash and cash equivalents	80,903	60,953
Grants and pledges receivable	88,785	94,244
Inventory	<u>22,083</u>	<u>26,112</u>
Total current assets	<u>191,771</u>	<u>181,309</u>
<b><u>Investments, at market</u></b>	<u>2,209,632</u>	<u>2,054,044</u>
<b><u>Property and Equipment</u></b>		
Buildings	587,195	587,195
Building improvements	557,327	493,972
Land	160,000	160,000
Furniture & fixtures	18,000	18,000
Office equipment	<u>14,036</u>	<u>14,036</u>
Subtotal	1,336,558	1,273,203
Accumulated depreciation	<u>(939,379)</u>	<u>(920,361)</u>
Total property and equipment	<u>397,179</u>	<u>352,842</u>
<b><u>Total Assets</u></b>	<u>2,798,582</u>	<u>2,588,195</u>
<b><u>Liabilities and Net Assets</u></b>		
<b><u>Current Liabilities</u></b>		
None		
<b><u>Net Assets</u></b>		
Unrestricted net assets	2,750,484	2,529,427
Temporarily restricted net assets	28,098	38,768
Permanently restricted net assets	<u>20,000</u>	<u>20,000</u>
Total net assets	<u>2,798,582</u>	<u>2,588,195</u>
<b><u>Total Liabilities and Net Assets</u></b>	<u>2,798,582</u>	<u>2,588,195</u>



# OPERATIONAL ANALYSIS

**Nichols House Museum, Inc.**  
**Statements of Activities**  
**For the Year Ended March 31, 2017 with**  
**Comparative Information for the Year Ended March 31, 2016**

	<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Permanently Restricted</u>	<u>Total 2017</u>	<u>Total 2016</u>
<b><u>Revenues and Support</u></b>					
Contributions	38,451	46,515		84,966	35,290
Director's Fund	12,541			12,541	427,841
Special events revenue, net of expenses	97,015			97,015	84,757
Membership dues	32,270			32,270	42,278
Admissions	22,467			22,467	23,030
Other income	4,796			4,796	5,976
Investment income	88,996			88,996	63,555
Realized/unrealized gains on investments	164,743			164,743	14,755
Net assets released from restrictions	<u>57,185</u>	<u>(57,185)</u>		<u>-</u>	<u>-</u>
Total Revenues and Support	<u>518,464</u>	<u>(10,670)</u>	<u>-</u>	<u>507,794</u>	<u>697,482</u>
<b><u>Expenses</u></b>					
Program	163,982			163,982	193,445
Management and general	102,325			102,325	82,946
Fundraising and development	<u>31,100</u>			<u>31,100</u>	<u>27,957</u>
Total Expenses	<u>297,407</u>	<u>-</u>	<u>-</u>	<u>297,407</u>	<u>304,348</u>
<b><u>Changes in Net Assets</u></b>					
	221,057	(10,670)	-	210,387	393,134
<b><u>Net Assets, Beginning</u></b>					
	<u>2,529,427</u>	<u>38,768</u>	<u>20,000</u>	<u>2,588,195</u>	<u>2,195,061</u>
<b><u>Net Assets, Ending</u></b>					
	<u>2,750,484</u>	<u>28,098</u>	<u>20,000</u>	<u>2,798,582</u>	<u>2,588,195</u>

The Nichols House Museum adopted the financial reporting standards of its peers in fiscal year 2012. The Museum will no longer capitalize its permanent collection in its financial statements.

These represent draft statements submitted by Bacall and Conniff, P.C. Final Statements will be available at the Nichols House Museum after June 15, 2017.

# MUSEUM PATRONS 2016-2017

*The Nichols House Museum would like to thank the following generous donors*

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## DIANA LEVEL

Mr. David Beck and Mr. Gregory Van Boven  
Ms. Elizabeth Campanella  
Ms. Diane Gipson  
Ms. Jutta B. Hicks  
Ms. Elizabeth L. Johnson  
Mr. and Mrs. Earl Lewis  
Mr. David Kirk  
Mrs. Josiah K. Lilly III  
Ms. Therese Minton  
Ms. Kate O'Kelly and Mr. Richard Doyle  
Ms. Monica S. Sadler  
Ms. Kate Enroth and Mr. Dana Schmaltz  
Dr. and Mrs. Bradford and Barbara Shingleton  
Mr. and Mrs. Emi and William Winterer  
Mrs. Sonja Yates

## NIKE LEVEL

Mr. and Mrs. Sam Atkinson  
Mr. and Mrs. John Besser  
Ms. Martha McNamara and Mr. James Bordewick  
Mr. and Mrs. Eugene Clapp  
Mrs. I.W. Colburn  
Ms. Ann Merrifield and Mr. Wayne Davis  
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Ms. Sandra Steele and Dr. Paul Greenfield  
Mr. and Mrs. Martin Hale  
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Mr. and Mrs. Stephen B. Jeffries  
Mr. and Mrs. Robert Kuchefski  
Ms. Gail Banks and Mr. Edward Pinkus  
Mr. and Mrs. Frederick Pfannenstiehl  
Mr. John S. Reidy  
Mr. and Mrs. David Root  
Mr. and Mrs. William Sherden  
Ms. Dola H. Stemberg  
Mr. and Mrs. Alexander Webb III

## CORPORATE MEMBER

Grogan and Company

## 2016 ANNUAL FUND DONORS

*The Nichols House Museum would like to thank the following generous donors*

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### ANNUAL FUND

Leslie and Alastair Adam	Jean Kennett
Meghan and Brian Awe	Jane and Robert Kuchefski
David Beck and Gregory Van Boven	Kathryn Kuchefski
Sarah Biller and Dean Gekas	Jean Lawrence and Peter Petri
Julie and Todd Boes	Barbara and Earl Lewis
Oliver Bouchier	Margaret Lilly
Daniel Brownell and Kelley Laurel	Nancy Macmillan
Beth Campanella	Sharon and Bradford Malt
Judith and George Carmany	Shirley Marston
Harold Carroll	Donna Matson
Michael Chesson	Meghan Melvin
Molly Clark and William Simmons	Maureen and Jim Mellowes
Andrea Marquit Clagett and Gordon Clagett	Therese Minton
Francis Coldren	Martha Moore
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Karin and Charles Dumbaugh	Barbara and Bradford Shingleton
Kate Enroth and Dana Schmaltz	Julie Solz
Katharine and Jamie Fagan	Lionel and Vivian Spiro
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Dorothy Heath	Pam Ward
Barbara and Amos Hostetter	Meghan Weeks
Kimberlea and Stephen Jeffries	Thomas Weesner
Elizabeth L. Johnson	Nancie and Christopher Weir
Elizabeth and Edward C. Johnson III	Emi and Bill Winterer
	Sonja Yates

# MUSEUM COMMITTEES 2016-2017

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## EXECUTIVE COMMITTEE

Kate Enroth, *Chair*  
Jim Bordewick  
Christine Root  
Julie Solz  
Sandy Steele  
Victoria McKay, *ex officio*

## BUILDING AND GROUNDS COMMITTEE

Julie Solz, *Co-chair*  
Bill Simmons- *Co-chair*  
Meghan Awe  
Jim Borden  
Alexander Goriansky  
Barbara Lewis  
Martha McNamara  
Sandra Steele  
Kate Enroth, *ex officio*  
Victoria McKay, *ex officio*

## COLLECTIONS COMMITTEE

Nonie Gadsden, *Co-chair*  
Christine Root, *Co-chair*  
Beth Campanella  
Andrea Clagett  
Fannie Colburn  
Anne V. Conner  
Elizabeth B. Johnson  
Meghan Melvin  
Elizabeth Owens  
Julie Solz  
Kate Enroth, *ex officio*  
Victoria McKay, *ex officio*

## DEVELOPMENT COMMITTEE

Kimberlea Jeffries, *Co-chair*  
Jane Kuchefski, *Co-chair*  
Leslie Adam  
Beth Campanella  
Kate Enroth, *ex officio*  
Victoria McKay, *ex officio*

*Holiday House Tour Subcommittee*  
Suzanne Besser, *Co-chair*  
Keeta Gilmore, *Co-chair*

## *Lecture Subcommittee*

William Sherden, *Chair*  
Gail Banks  
Julia Pfannenstiel  
Christine Root  
David Root  
Kathryn Greenthal Stern  
Peter Thomson  
Mary Thomsen  
Meghan Weeks  
Kate Enroth, *ex officio*  
Victoria McKay, *ex officio*

## *Membership/Patron Subcommittee*

Barbara Lewis, *Chair*  
Jane Kuchefski  
Julia Pfannenstiel  
Meghan Weeks  
Kate Enroth, *ex officio*  
Victoria McKay, *ex officio*

## *Spring Fête Subcommittee*

Beth Campanella, *Co-chair*  
Meghan Awe, *Co-chair*

## FINANCE COMMITTEE

Jim Bordewick, *Chair*  
Sarah Biller  
Beth Campanella  
William Winterer  
Kate Enroth, *ex officio*  
Victoria McKay, *ex officio*

## GOVERNANCE COMMITTEE

Sarah Biller, *Chair*  
Leslie Adam  
Elizabeth Owens  
Sandy Steele  
Kate Enroth, *ex officio*  
Victoria McKay, *ex officio*

## INVESTMENT COMMITTEE

Mark Rickabaugh, *Chair*  
Sarah Biller  
Jim Bordewick  
Kate Enroth  
William Winterer  
Victoria McKay, *ex officio*

# GOVERNANCE AND ADMINISTRATION

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## BOARD OF GOVERNORS

Kate Enroth  
*President*

Sandra C. Steele  
*Vice President*

James R. Bordewick  
*Treasurer*

Julie A. Solz  
*Secretary*

Leslie Adam

Meghan Awe

Elizabeth Campanella

Andrea Marquit Claggett

Kimberlea Jeffries

Jane Kuchefski

Barbara Lewis

Meghan Melvin

Julia Pfannenstiehl

William Simmons

William Sherden

Christine Root

Meghan Weeks

William Winterer

## HONORARY GOVERNORS

Alexander Y. Goriansky

Murray Herscott

Walter W. Patten, Jr.

William H. Pear II

John Sutherland

Thomas H. Townsend

## IN MEMORIAM

Bruce Enders

Nancy Purbeck

We appreciate the work of all the docents and volunteers who are indispensable to the effective running of the museum. Here we would like to give special recognition to the wonderful people who help us make our visitors' experience at the museum the best possible.

## DOCENTS

Rosemary Foy

Ellen Mooradian

A. Genean Stec

Alison Terndrup

## GARDEN VOLUNTEER

Susan Bomba

With special thanks to  
Jim Borden.

## STAFF

Victoria McKay  
*Executive Director*

Jasmine Bonanca  
*Guide and Visitor Service Representative*

Laura Cunningham  
*Collections Assistant*

Michela Davola  
*Communication and Administration Associate*

Victoria Johnson  
*Visitor Experience & Research Associate*

Emma Welty  
*Head of Collections and Education*

## 2016 INTERNS

Laura Cunningham

Victoria Johnson

Joe Toscano-McDonald

2016 JULIE LINSDELL  
AND GEORGIA LINSDELL  
ENDERS RESEARCH  
FELLOW  
Jillian Silverberg

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## FOR MORE INFORMATION PLEASE CONTACT

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[www.nicholshousemuseum.org](http://www.nicholshousemuseum.org)

# SPRING FÊTE

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Beth Campanella, Victoria McKay, Meghan Awe



Dana Schmaltz, Kate Enroth



Julia and Fred Pfannenstiel, Andrea Marquit Clagett



Carl Nold, Bidy and Bob Owens



Sarah Biller, Beth Campanella, Bill Winterer, Kimberlea Jeffries



Mark Kiefer, Meghan Awe, Kathryn and Jane Kuchefski

## PROGRAMS



Michelle Moon giving a lecture at the Annual Meeting about her book, *Interpreting Food at Museums and Historic Sites*, May 10 2016.



Megan Marshall, Nancy Rubin Stewart, Regina Marchi, and Dina Vargo at *Writing Women: A Lecture and Discussion with Four Boston Writers*, moderated by Victoria McKay (left) at the New England Historic Genealogical Society, June 6, 2016.



Commonwealth Children's Center field trip, November, 2016.





John Tschirch presenting a lecture titled, *American Masterworks: The Fanlight Doors of New England* at Grogan & Company, September 12, 2016.



Eileen McNamara, Jenn Ableson, Beth Daley and Joan Vennoch at the *Investigative Journalism Panel*, a collaboration with the Ford Hall Forum, September 29, 2016.



Carol Ball giving a lecture, *Roaring Through the Ages: The Emancipation of Women and the Law, 1976-2016* part of a collaborative programming series with Old North Foundation for Women's History Month, March 16, 2017.

## PROGRAMS

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Patrons take a tour of *Shoes: Pleasure and Pain* at the Peabody Essex Museum, December 2016.



Above and below: Patrons at "A Night at the Museum," a collection highlights tour at the Museum of Fine Arts, Boston, with Nonie Gadsden, Katherine Lane Weems Senior Curator of American Decorative Arts and Sculpture, March 29, 2017.

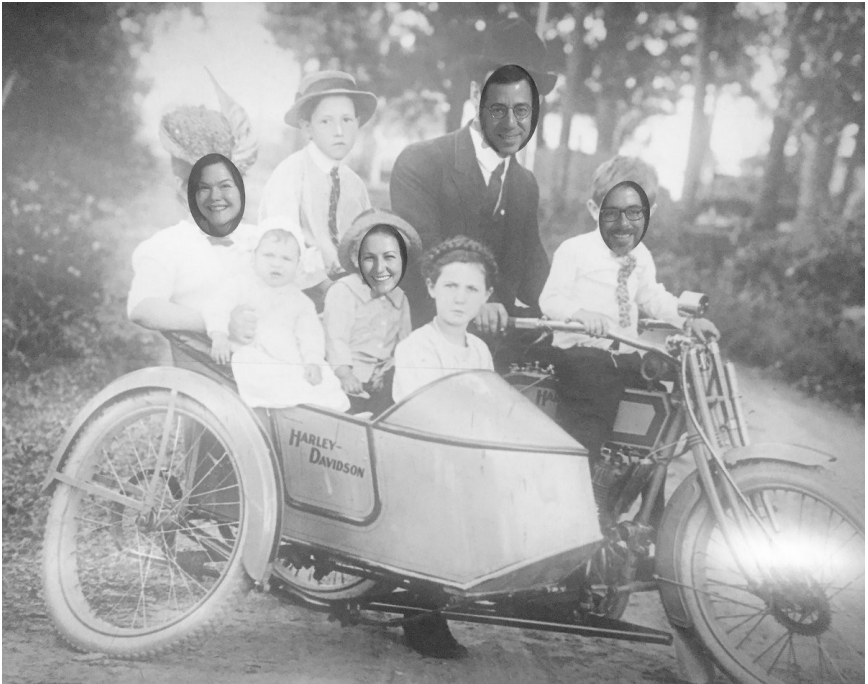


## INSIDER MILWAUKEE MUSEUM TOUR

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Villa Terrace, garden designed by Rose Standish Nichols.

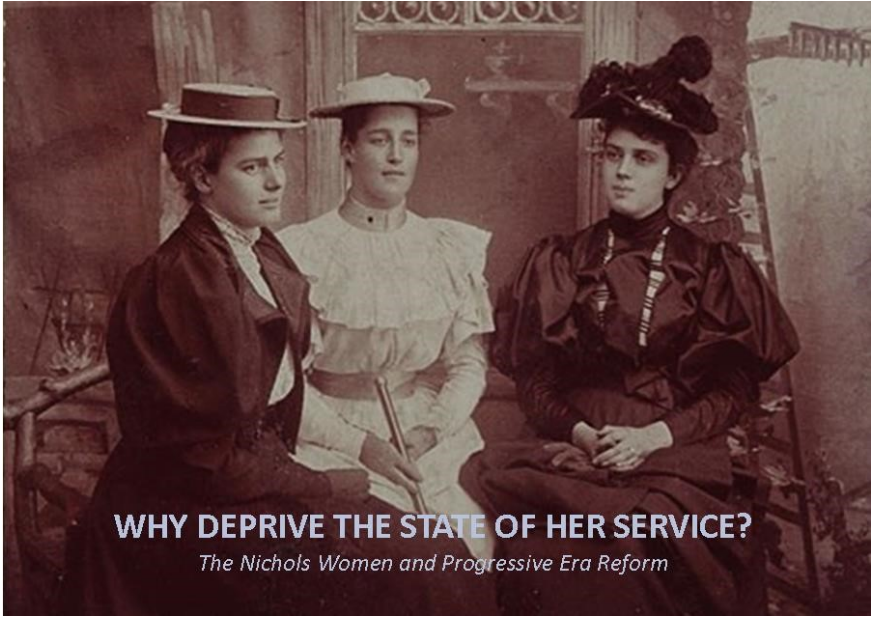


Sarah Biller, Victoria McKay, Dean Gekas and Dennis Kois, Director of the Milwaukee Public Museum, at the Harley Davidson Museum, October, 2016.

## EXHIBITIONS

### *Why Deprive the State of Her Service?*

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Opening reception for *Why Deprive the State of Her Service?*, May 4, 2016.

# EXHIBITIONS

## *Why Deprive the State of Her Service?*



"Tea Totals," the interactive portion of *Why Deprive the State of Her Service*. Visitors voted with tea bags for which issue that the Nichols women fought for was most important to them.

EXHIBITIONS  
*Makers' Marks*

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Lydia See photographing the Jasmine Baetz's piece "In Their Hands."



Emma Welty, Head of Collections and Education, installing Betse Frail's piece, "Yours Affectionately, Rose."

## EXHIBITIONS

*Makers' Marks*



Carlie Waganer, "The Three Nichols Sisters: Rose, Marian and Margaret," cotton yarn, poly-fil fiber, plastic beads.



Jasmine Baetz, "In Their Hands," stoneware.



Betse Frail, "Yours Affectionately, Rose," glycerin, thread, beads.



Chelsea Revelle, "Rose and Margaret," digitally printed fabric, thread.

# PRESERVATION PROJECTS

## PORTICO



Work in progress, September—October, 2016.



# PRESERVATION PROJECTS

## *PORTICO*

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Completed portico, December, 2016.

## COLLECTIONS PROJECTS



Robert Mussey and photographer, documenting a table made by Thomas Seymour that will appear in an exhibition catalog published by the Massachusetts Historical Society in 2018.



The staff and docents take a close look at the mahogany dressing case or "Beau Brummell."



New England Historical Genealogical Society staff tour, June, 2016.



The Collections Committee previews *Makers' Marks: Art, Craft and the Fiber of Change* with Emma Welty, exhibition curator and Head of Collections and Education, March 30, 2017.

## SPECIAL EVENTS

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Community embroidery project at the Beacon Hill Block Party, September 18, 2016.



Maison du Style, designer Luke Aaron's Spring 2017 Collection on view at the Nichols House Museum, September 28, 2016.



The Back Bay Ringers performing at the annual, Eggnog Party, December 6, 2016.



Genean Stec, Molly Clark and William Simmons at the annual, Eggnog Party, December 6, 2016.



Holiday House Tour Reception at King's Chapel Parish House, December 11, 2016.

# NOTES

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