

## NICHOLS FAMILY PHOTOGRAPH COLLECTION

Photo Collection Number 1

Physical Description: 282 loose photographs, 1 daguerreotype, 1 glass plate negative, and 3 albums

Acquisition Information: Acquired by the Nichols family and bequeathed by Rose Standish Nichols to the Nichols House Museum in 1960. Supplemented by gifts from Elizabeth Shurcliff Lowell, Sarah Shurcliff Ingelfinger, and Arthur Asahel Shurcliff II. See Acquisition Note.

Access: This collection is open for research.

Processed: September 2007—June 2008 by Kyle C. Ludke and Carrie F. Supple

Repository: Nichols House Museum, Inc.  
55 Mount Vernon Street  
Boston, MA 02108  
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## **ABSTRACT**

This collection contains 282 loose photographs, 1 daguerreotype, 1 glass plate negative, and 3 photographic albums. Dated photographs range between 1850 and 1953, though many photos are undated. The photographs fall within 5 subject categories: individual portraits; group portraits; gardens and landscapes; buildings; artwork and decorative arts.

## **BIOGRAPHICAL NOTE**

Below are brief biographical sketches of the Nichols family members represented in this collection, arranged by date of birth.

### **John Perkins Nichols (1798-1891)**

Born in Amherst, New Hampshire, to Timothy Nichols III and Susannah (Towne) Nichols. Moved to Boston in 1828 and married Mary Ann Clarke in 1831. Worked as a cabinet-maker and co-owned a granite quarry in Concord, New Hampshire. Had three sons, but only one, Arthur Howard Nichols, lived past childhood.

### **Charles Nichols (1808-1885)**

Born in Amherst, New Hampshire, to Timothy Nichols III and Susannah (Towne) Nichols. As a young man, trained and worked painting, chair-making and cabinet-making. Relocated to Boston in 1827 and worked in several daguerreotype galleries. Gave up work in 1856 and devoted the remainder of his life to religious study and missionary work, living with his brother John Perkins Nichols.

### **Mary Ann (Clarke) Nichols (1810-1885)**

Born in Wilton, New Hampshire to David Ramsey Clarke and Anna Spaulding (Fiske) Clarke. Married John Perkins Nichols in 1831. Mother of Arthur Howard Nichols and to two other children, George Perkins Nichols and Alfred Adams Nichols, who died in childhood.

### **Arthur Howard Nichols (1840-1923)**

Born in Boston to John Perkins Nichols and Mary Ann (Clarke) Nichols. Attended the Endicott School, the Boston Latin School, Harvard College (class of 1862), and Harvard Medical School (class of 1866). Studied in Europe in 1863 and 1866-1868. Married Elizabeth Fisher Homer in November 1869. Had three daughters, Rose Standish, Marian Clarke, and Margaret Homer and a son, Sidney Homer, who died in childhood (1876-1881). Practiced medicine in Boston from 1868 until his death. Lived and worked at 55 Mount Vernon Street, Boston, from 1885. Was a devotee and scholar of hand bells and tower bells, publishing four monographs on the subject.

### **Elizabeth Fisher (Homer) Nichols (1844-1929)**

Born in Roxbury, Massachusetts, to Thomas Johnston Homer and Mary Elizabeth (Fisher) Homer. Attended private schools in Boston. Married Arthur Howard Nichols in November 1869. Had three daughters, Rose Standish, Marian Clarke, and Margaret Homer and a son, Sidney Homer, who died in childhood (1876-1881). Died at her country home in Cornish, New Hampshire, in September 1929.

**Rose Standish Nichols (1872-1960)**

Born in Boston to Arthur Howard Nichols and Elizabeth Fisher (Homer) Nichols. A pioneering woman in the profession of landscape architecture. Published three books on European garden design. Helped found the Woman's International League for Peace and Freedom and active in the women's rights movement, the peace movement, and other progressive causes of the early 20<sup>th</sup> century. Served as the Boston area agent for the sculptor Augustus Saint-Gaudens, who was married to her maternal aunt, Augusta (Homer) Saint-Gaudens. Lived in the Nichols family home at 55 Mount Vernon Street, Boston, from 1885 until her death in 1960. Bequeathed the home to a trust to operate as a house museum. The Nichols House Museum, Inc. has been open to the public since 1961.

**Marian Clarke Nichols (1873-1963)**

Born in Boston to Arthur Howard Nichols and Elizabeth Fisher (Homer) Nichols. Educated at Radcliffe College (class of 1899). A prominent activist and government reformer. Served as executive secretary of the Women's Auxiliary of the Massachusetts Civil Service Reform Association from 1903-1963; was the first female member of the National Civil Service Reform League; served as chairwoman of the legislative committee of the Boston League of Women Voters; and was executive secretary of the Beacon Hill Association for seventeen years.

**Margaret Homer (Nichols) Shurcliff (1879-1959)**

Born in Boston to Arthur Howard Nichols and Elizabeth Fisher (Homer) Nichols. Married Arthur Asahel Shurtleff (spelled Shurcliff after 1930) in 1905. Had six children, Sidney Nichols Shurcliff, Sarah Parsons Shurcliff (later Ingelfinger), William Asahel Shurcliff, John Perkins Shurcliff, Elizabeth Homer Shurcliff (later Lowell), and Alice Warburton Shurcliff. Was an accomplished carpenter. Shared her father's hobby of hand bell ringing.

**Sources:**

Elizabeth Fisher (Homer) Nichols obituary clipping. Nichols family papers, Nichols House Museum.

Marian C. Nichols obituary clipping. *The Boston Herald*, May 2, 1963. Copy in possession of the Nichols House Museum.

Memoir of Arthur Howard Nichols, *Harvard Graduates Magazine*, Mar. 1923. Nichols family papers, Nichols House Museum.

Memoir of Arthur Howard Nichols, unidentified source. Nichols family papers, Nichols House Museum.

"Macdaddy Doodadle..." [article on Arthur Howard Nichols] by B. June Hutchinson, *Notes from the Nichols House Museum*, Volume 5, Issue 2, Fall/Winter 2005.

Arthur Howard Nichols, "Some Descendants of Richard Nichols of Ipswich," Boston, 1910. Photocopy in the possession of the Nichols House Museum.

### **SCOPE AND CONTENT NOTE**

The Nichols family photograph collection contains 282 loose photographs, 1 daguerreotype, 1 glass plate negative, and 3 photographic albums. These photographs were collected by the Nichols family, and in some cases taken by the family members, between the mid-19<sup>th</sup> and mid-20<sup>th</sup> centuries. Many photographs are undated, though the photos bearing dated inscriptions ranged between 1850 and 1953. The photographs were bequeathed by Rose Standish Nichols to the Nichols House Museum in 1960. The bequeathed materials were supplemented by photographs, mainly of Nichols family members, given by descendants Elizabeth Shurcliff Lowell, Sarah Shurcliff Ingelfinger, and Arthur Asahel Shurcliff II.

The photographs fall within 5 subject categories: individual portraits; group portraits; gardens and landscapes; buildings; artwork and decorative arts. The images within each subject comprise a photograph series. The glass plate negative is considered a separate series, and the 3 photo albums together represent the last series.

Individual and group portraits depict Rose Standish Nichols, her sisters, parents, other relatives, family friends, acquaintances, and other unidentified men and women. Most are studio portraits, though some candid photos are included in the collection. There are nearly 7 times as many individual portraits as group portraits, though together they form a substantial part of the collection.

Garden and landscape photographs represent the other substantive series. These generally lack inscriptions and so depict unidentified gardens. A small number have inscriptions that identify the garden name and country of origin, usually Spain, Italy, or the United States. The identified gardens, and the yet-to-be-identified landscapes as well, reflect Rose Nichols' writing and research on the history of landscape design in Europe, particularly her books and magazine articles on Italian and Spanish gardens. A portion of the photographs are arranged in the order in which they were found, presumably as left by Rose Nichols, rather than reorganized by museum staff according to country of origin. Possibly the order of these photographs may reveal something about Rose Nichols and her research. Landscape and portrait photographs comprise over 80% of the collection, excluding even the album photographs, which are entirely portraits.

Building photographs represent a small part of the collection. They show a range of European and American structures, when identifiable. Fine and decorative art photos, another minor series, depict a variety of media, including painting, sculpture, silver, textiles, and wall coverings. These photographs are often of the kind taken and distributed by major art museums, both from the United States and Europe.

The 3 albums hold individual portraits of Nichols family members, friends, and other unidentified men and women. These have not been individually identified as of June 13,

2008, though they bear enough information for this work to be conducted in the future. A detailed record of the albums will be included as an addendum to this finding aid.

Any information included in brackets [ ], whether dates or photo inscriptions, is an estimation, not certain fact. If no date is inscribed on a photograph, but a date of origin can be presumed on the basis of the sitter's age (always a Nichols family member), an estimated date of origin is offered in brackets. Bracketed entries in the inscription notes are another example of estimated information, used when the inscription is not entirely legible, and so an estimated spelling must be offered. Parentheses do not have the same significance.

A note on the arrangement within each series is included at the beginning of each section.

### **ACQUISITION NOTE**

An acquisition note listing all known donations to the collection follows the box and folder list.

### **OVERVIEW OF ARRANGEMENT**

The collection is arranged into the following series:

- I. Individual Portraits
- II. Group Portraits
- III. Gardens and Landscapes
- IV. Buildings
- V. Artwork and Decorative Arts
- VI. Glass Plate Negative
- VII. Albums

### Series I. Individual Portraits, 1850-1939

Series I contains 116 photographs in total, 66 of which depict Nichols family members. Portraits also depict friends, acquaintances, and famous personages, in addition to family members. Most subjects are identified by inscriptions on the reverse. Many photos are studio portraits, though some are candid photographs. Since many images are *carte-de-visite* studio portraits, photographers are often identified by markings on the reverse. Boston photographers are strongly represented in the family photographs, while many non-family photographs were taken by European photographers. Some photographs are dated by inscriptions or studio markings, while others are not. Undated family photos are occasionally listed in the finding aid with projected dates, written in brackets, based on the sitter's date of birth and presumed age in the photo.

Note: The portraits are listed in two groups alphabetically. The Nichols family members are listed first, followed by all other individual portraits.

- |   |     |  |
|---|-----|--|
| 1 | 1.1 | Nichols, Arthur Howard, [ca. 1850-55].<br>Photographer unknown.<br>Inscription on back: "A North End / Hoodlum / A.H.N."<br>[Note: Framed ambrotype or tintype image]                                |
| 1 | 1.2 | Nichols, Arthur Howard, [ca. 1862].<br>Taken by [Warren] (Lowell and Cambridgeport, MA).<br>Inscription on back: "[A. H. Nichols lineage by S. Ingelfinger]"   |
| 1 | 1.3 | Nichols, Arthur Howard, n.d.<br>Taken by Partridge (Boston, MA).<br>Inscription on back: "Arthur H. Nichols (M.D.) / 55 Mount Vernon<br>St. / Boston. / To be returned. / [illegible writing] / 922" |
| 1 | 1.4 | Nichols, Arthur Howard, [ca. 1920].<br>Photographer unknown.<br>Inscription on front: "[illegible first name] Loveland / Arthur H.<br>Nichols, M.D., / 1840—19."                                     |
| 1 | 1.5 | Nichols, Arthur Howard, [ca. 1920]<br>Photographer unknown.<br>Inscription on front: "[illegible first name] Loveland / A. H.<br>Nichols, M.D., / 1840—1923."<br>[Note: Duplicate of 1.4]            |
| 1 | 1.6 | Nichols, Arthur Howard, [ca. 1920].<br>Taken by Helen Murdoch [or Murdock] (Boston, MA).<br>Inscription on back: "[Description by S. Ingelfinger]."  |
| 1 | 1.7 | Nichols, Arthur Howard, [ca. 1920].<br>Taken by Helen Murdoch [or Murdock] (Boston, MA).   |

Box	Photo #	Contents
		Inscription on back: "Dr. Arthur H. Nichols / photo by / Miss Murdock / in 1920s / given to SSL / Dec 1955"
1	1.8	Nichols, Arthur Howard, [ca. 1920]. Taken by Helen Murdoch [or Murdock] (Boston, MA). Inscription on back: "Dr. Arthur H. Nichols / [Address of H. M. Murdoch] / [Address of Mrs. A. A. Shurcliff]" [Note: Duplicate of 1.7]
1	1.9	Nichols, Arthur Howard, [ca. 1920]. Taken by Helen Murdoch [or Murdock] (Boston, MA). Inscription on back: "[Typed address of Mrs. Franz Ingelfinger] / [Address of S. Ingelfinger]" [Note: Duplicate of 1.7]
1	1.10	Nichols, Arthur Howard, [ca. 1920]. Photographer unknown (Boston, MA). Inscription on back: "Dr. Arthur Nichols / playing his piano / at 55 Mount Vernon St."
1	1.11	Nichols, Arthur Howard, [ca. 1920]. Photographer unknown (Boston, MA). [Note: Duplicate of 1.10]
1	1.12	Nichols, Arthur Howard, [ca. 1920]. Photographer unknown (Boston, MA). Inscription on back: "A. H. Nichols MD. / outside his home / #55 Mt. Vernon St / Boston / [Typed description of photograph]"
1	1.13	Nichols, Arthur Howard, [ca. 1920]. Photographer unknown (Boston, MA). Inscription on back: "[Typed description of photograph]" [Note: Duplicate of 1.12]
1	1.14	Nichols, Arthur Howard, [ca. 1920]. Photographer unknown (Boston, MA). Inscription on front: "[Typed description of photograph]" Inscription on back: "[Typed address of Mrs. Franz Ingelfinger] / [Address of S. Ingelfinger]" [Note: Duplicate of 1.13]
1	1.15	Nichols, Charles, n.d. Taken by Metcalf & Welldon (Boston, MA). Inscription on back: "Charles Nichols"
1	1.16	Nichols, Charles, n.d.

Box	Photo #	Contents
		Taken by F. Metcalf (Boston, MA). Inscription on back: "Charles Nichols / [C. N. lineage]"
1	1.17	Nichols, Charles, n.d. Taken by F. Metcalf (Boston, MA). Inscription on back: "Charles Nichols" [Note: Duplicate of 1.16]
1	1.18	Nichols, Elizabeth Fisher (Homer), 1878. Taken by Notman & Campbell (Boston, MA). Inscription on back: "For Marion C. Nichols / from her / Mother / Apr. 19 1878 / [Handwritten and typed name label by S. Ingelfinger] / [Typed address of S. Ingelfinger]"
1	1.19	Nichols, Elizabeth Fisher (Homer), 1878. Taken by Notman & Campbell (Boston, MA). Inscription on back: "E. F. Nichols" [Note: Duplicate of 1.18]
1	1.20	Nichols, Elizabeth Fisher (Homer), n.d. Taken by Marshall (Boston, MA). Inscription on back: [Handwritten and typed name label by S. Ingelfinger]"
1	1.21	Nichols, Elizabeth Fisher (Homer), n.d. Taken by Marshall (Boston, MA). [Note: Duplicate of 1.20]
1	1.22	Nichols, Elizabeth Fisher (Homer), n.d. Photographer unknown. Inscription on back: "Garden designed / by Rose S. Nichols / Figure might be / Elizabeth F Nichols / Alice Shurcliff / Feb 1995"
1	1.23	Nichols, Elizabeth Fisher (Homer), n.d. Taken by Elizabeth Homer Shurcliff Lowell. Inscription on front: "[Typed name label by S. Ingelfinger] Inscription on back: "[Description and E. F. Nichols lineage by S. Ingelfinger] / [Typed address of Mrs. Franz Ingelfinger]"
1	1.24	Nichols, Elizabeth Fisher (Homer), [ca. 1930s]. Taken by Elizabeth Homer Shurcliff Lowell. Inscription on back: "E. F. (Homer) Nihcols / photo by her / granddaughter / Eliz. H. Lowell / Shurcliff / date? / 1930s?"
1	1.25	Nichols, Elizabeth Fisher (Homer), [ca. 1930s]. Photographer unknown.

Box	Photo #	Contents
		Inscription on back: “[Typed name label by S. Ingelfinger]”
1	1.26	Nichols, Elizabeth Fisher (Homer), n.d. Photographer unknown [Cornish, NH].
1	1.27	Nichols, Elizabeth Fisher (Homer), n.d. Photographer unknown (Cornish, NH). Inscription on back: “EFN / at ‘Mastlands’ / Cornish N.H”
1	1.28	Nichols, Elizabeth Fisher (Homer), n.d. Photographer unknown [Cornish, NH].
1	1.29	Nichols, John Perkins, n.d. Photographer unknown. Inscription on back: “[J. P. Nichols lineage]”
1	1.30	(Nichols) Shurcliff, Margaret Homer, 1880. Taken by Partridge (Boston, MA). Inscription on back: “Margaret Nichols / 7 mos. June 1880”
1	1.31	(Nichols) Shurcliff, Margaret Homer, 1880. Taken by Partridge (Boston, MA). Inscription on back: “Margaret H. Nichols” [Note: Duplicate of 1.30]
1	1.32	(Nichols) Shurcliff, Margaret Homer, 1880. Taken by Partridge (Boston, MA). [Note: Duplicate of 1.30]
1	1.33	(Nichols) Shurcliff, Margaret Homer, 1881. Taken by Allen & Rowell (Boston, MA). Inscription on back: “Margaret Nichols / 1 yr 8 mos. July 5 1881.” [Note: Found in Allen & Rowell box that is now stored at end of Individual Portrait folders; see Photo Box #2]
1	1.34	(Nichols) Shurcliff, Margaret Homer, 1881. Taken by Allen & Rowell (Boston, MA). Inscription on front: “July 5, 1881 – MHS” Inscription on back: [Covered by black paper] [Note: Duplicate of 1.33]
1	1.35	(Nichols) Shurcliff, Margaret Homer, 1881. Taken by Allen & Rowell (Boston, MA). Inscription on back: “Margaret [h] Nichols / July 5. 1881. 1 yr. 8 mos.”

Box	Photo #	Contents
		[Note: Found in Allen & Rowell box that is now stored at end of Individual Portrait folders; see Photo Box #2]
1	1.36	(Nichols) Shurcliff, Margaret Homer, 1883. Taken by Allen & Rowell (Boston, MA). Inscription on back: "Margaret Nichols / 3 yrs 3 mos. Feb. 1883" [Note: Found in Allen & Rowell box that is now stored at end of Individual Portrait folders; see Photo Box #2]
1	1.37	(Nichols) Shurcliff, Margaret Homer, 1883. Taken by Allen & Rowell (Boston, MA). Inscription on back: "M. H. Nichols" [Note: Duplicate of 1.36; Found in Allen & Rowell box that is now stored at end of Individual Portrait folders; see Photo Box #2]
1	1.38	(Nichols) Shurcliff, Margaret Homer, [ca. 1883]. Taken by Allen & Rowell (Boston, MA).
1	1.39	(Nichols) Shurcliff, Margaret Homer, [ca. 1883]. Taken by Allen & Rowell (Boston, MA).
1	1.40	(Nichols) Shurcliff, Margaret Homer, [ca. 1883] Taken by Allen & Rowell (Boston, MA). [Note: Duplicate of 1.38; Found in Allen & Rowell box that is now stored at end of Individual Portrait folders; see Photo Box #2]
1 Oversize	1.41	(Nichols) Shurcliff, Margaret Homer, [ca. 1898]. Taken by Helen Murdoch [Murdock] (Boston, MA). Inscription on back: "photograph of / Margaret Homer Nichols / probably in 1898 or so / by a wonderful photographer / H. Murdock / of Boston."
1	1.42	(Nichols) Shurcliff, Margaret Homer, n.d. Taken by [Notman]. Inscription on back: "2 with 2 col layout / Bells / Sunday / Mrs / Arthur Shurcliff"
1	1.43	Nichols, Marian Clarke, 1875. Taken by [Richardson (Boston, MA)]. Inscription on back: Marian Clarke Nichols / Oct. 1875. / (22 mos)" [Note: Framed photograph]
1	1.44	Nichols, Marian Clarke, 1875. Taken by Richardson (Boston, MA). Inscription on back: "Marian Clarke Nich."

Box	Photo #	Contents
		[Note: Duplicate of 1.43; Found in Allen & Rowell box that is now stored at end of Individual Portrait folders; see Photo Box #2]
1	1.45	Nichols, Marian Clarke, [ca. 1880]. Photographer unknown. Inscription on back: "Marian / Clarke / Nichols"
1	1.46	Nichols, Marian Clarke, [ca. 1884]. Taken by Allen & Rowell (Boston, MA). Inscription on back: [adhesive label] "Marian C. Nichols"
1	1.47	Nichols, Marian Clarke, [ca. 1884]. Taken by Allen & Rowell (Boston, MA). Inscription on back: [adhesive label] "Marian C. Nichols"
1	1.48	Nichols, Marian Clarke, [ca. 1887]. Taken by Allen & Rowell (Boston, MA). Inscription on back: "Marian Nichols"
1	1.49	Nichols, Marian Clarke, [ca. 1887]. Taken by Allen & Rowell (Boston, MA). Inscription on back: "Marian C. Nichols" [Note: Duplicate of 1.48]
1	1.50	Nichols, Marian Clarke, [ca. 1890]. Photographer unknown. Inscription on front: "MCN" Inscription on back: "Marian C. Nichols"
1	1.51	Nichols, Marian Clarke, [ca. 1890]. Photographer unknown. Inscription on front: "MCN" Inscription on back: "Marian C. Nichols" [Note: Duplicate of 1.50]
1	1.52	Nichols, Marian Clarke, ca. 1899. Photographer unknown (Cornish, NH). Inscription on back: "Miss Marian Nichols / 'Mastlands' / Cornish N.H. / about 1899"
1	1.53	Nichols, Marian Clarke, ca. 1899. Photographer unknown (Cornish, NH). Inscription on back: "Miss Marian Nichols / 'Mastlands' / Cornish N.H. / about 1899 / on dining porch facing s. + toward / flower garden designed by Rose S. Nichols"

Box	Photo #	Contents
1	1.54 Oversize	Nichols, Marian Clarke, n.d. Taken by [Bachrach] (Boston, MA).
1	1.55 Oversize	Nichols, Marian Clarke, 1939. Taken by Bachrach (Boston, MA).
1	1.56 Glass Photo Storage Box	Nichols, Mary Ann (Clarke), n.d. Photographer unknown. Inscription on back: "Mother. / A. H. N." [Note: Daguerreotype stored in Glass Photo Box]
1	1.57	Nichols, Mary Ann (Clarke), n.d. Photographer unknown. Inscription on back: "[Description by S. Ingelfinger]"
1	1.58	Nichols, Rose Standish, 1873. Taken by Frank Rowell (Boston, MA) Inscription on back: "Rose Standish Nichols / May 29, 1873. / {Nearly 17 mos old}"
1	1.59	Nichols, Rose Standish, [ca. 1883]. Taken by Allen & Rowell (Boston, MA). Inscription on front: "Rose Nichols" Inscription on back: "Rose Nichols"
1	1.60	Nichols, Rose Standish, [ca. 1883]. Taken by Allen & Rowell (Boston, MA). Inscription on back: "Rose Nichols" [Note: Duplicate of 1.59]
1	1.61	Nichols, Rose Standish, [ca. 1883]. Taken by Allen & Rowell (Boston, MA).
1	1.62	Nichols, Rose Standish, [ca. 1883]. Taken by Allen & Rowell (Boston, MA). Inscription on back: "Rose Nichols"
1	1.63	Nichols, Rose Standish, [ca. 1883] Taken by Allen & Rowell (Boston, MA).
1	1.64	Nichols, Rose Standish, n.d. Photographer unknown (Boston, MA). [Note: See also 1.251]
1	1.65	Nichols, Sydney Homer, 1878. Photographer unknown.

Box	Photo #	Contents
		Inscription on accompanying envelope: "Sydney Homer Nichols / 2 yrs 8 mos. July 1878." [Note: Tintype image]
1	1.66	Nichols, Sydney Homer, 1878. Taken by Allen & Rowell (Boston, MA). Inscription on back: "[Handwritten name label by S. Ingelfinger]"
1	1.67	Bir[dniru]gt, Junior, Dr. Yans, n.d. Taken by S. Kohn (Carlsbad, [Czechoslovakia]). Inscription on front: "Dr. Yans Junior Bir[dniru]gt / in Carlsbad"
1	1.68	Brooks, [Mrs.], n.d. Taken by E. L. Allen (Boston, MA). Inscription on back: "[Mrs] Brooks"
1	1.69	Chadwick, James R., 1872. Taken by Fr. Bopp (Jnnsbruck, [Austria]). Inscription on back: "James R. Chadwick MD. / Jnnsbruck / June 1872"
1	1.70	Chadwick, James R., n.d. Taken by Ch. Reutlinger (Paris, France). Inscription on back: "James R. Chadwick"
1	1.71	Emerson, Oliver, [1896]. Taken by Fred Hollyer (Kensington, England). Inscription on back: "M. E. E. / with love from / O. P. E. / 1896 / [Photo identification by A. Shurcliff]"
1	1.72	[Firvle], W. F., [1863]. Taken by J. W. Black (Boston, MA). Inscription on back: "W. F. [Firvle] / Fe[b] 22md 186[3]"
1	1.73	Gruber, [Josef]] n.d. Taken by Emil Orb (Wien, Austria). Inscription on back: "Gruber, Aurist. / in Vienna 1866-8 and 1894"
1	1.74	Haight, Dr., n.d. Taken by Rabending und Monckhoven (Vienna, Austria). Inscription on back: "Dr. Haight / in Vienna, 1866-7 / now (1913) [living] in New York / [Typed address of Mrs. Franz Ingelfinger]"
1	1.75	Hayden, D. H., 1867. Taken by L. Angerer (Vienna, Austria). Inscription on back: "D. H. Hayden, / Viennia, 1867"

Box	Photo #	Contents
1	1.76	Hedge, William, n.d. Taken by Silsbee, Case & Co. (Boston, MA). Inscription on back: "William Hedge / Classmate, Harvard."
1	1.77	Helena, Queen of Italy, n.d. Photographer unknown. Inscription on back: "Queen Helena of Italy"
1	1.78	Hoffmeger, Dr., 1866. Taken by Dr. Szekely & Cie (Vienna, Austria). Inscription on back: "Dr. Hoffmeger / Vienna, 1866 / Taught Mr. [G]erman / in 1866."
1	1.79	Joseph, Francis, n.d. Taken by L. Angerer (Vienna, Austria). Inscription on back: "Francis Joseph. Emperor."
1	1.80	Kegan, Sarah Parsons, n.d. Photographer unknown. Inscription on back: "Aunt [illegible]"
1	1.81	Kimball, Isabelle B., 1864. Taken by D. B. Spooner & Co. (Springfield, MA) Inscription on back: "Isabelle B. Kimball / Taken [illegible] 1864 / Owned by / Augusta F. Homer"
1	1.82	Kramer, Oscar, n.d. Taken by W. Engel (Triest, Austria).
1	1.83	Lowell, Elizabeth Shurcliff, 1923. Photographer unknown. Inscription on front: "To Rose from Elizabeth / Christmas 1923"
1	1.84	Loucca, Pauline, n.d. Taken by Heinr. Graf (Berlin, Germany) Inscription on back: "Pauline Loucca"
1	1.85	Loucca, Pauline, n.d. Taken by Heinr. Graf (Berlin, Germany) Inscription on back: "Pauline Loucca"
1	1.86	Margharita, Princess of Italy, n.d. Taken by H. Le Lieure (Turin, Italy) Inscription on back: "Princess Margharita / Wife of Prince Hambert / Italy"

Box	Photo #	Contents
1	1.87	Matilda, Arch Duchess of Austria, n.d. Taken by Adele (Vienna, Austria). Inscription on back: "Matilda / Arch Duchess of Austria"
1	1.88	Metcalf, Mr., n.d. Taken by G. Wunsch (Vienna, Austria). Inscription on back: "Mr. Metcalf / an Englishman who / associated with American / physicians in Vienna / 1867-8 / [illegible] [letter] as to his death."
1	1.89	Olga, Queen of Greece, n.d. Taken by Bergamasco ([St. Petersburg, Russia]). Inscription on back: "Olga, Queen of / Greece."
1	1.90	Quincy, H. [B. or R.], n.d. Taken by Whipple (Boston, MA). Inscription on back: "Classmate / H. [B. or R.] Quincy"
1	1.91	Shurcliff, John P., 1924. Photographer unknown. Inscription on underside of cover: "A Merry Christmas / To Aunt Rose / From / John P. Shurcliff / 1924"
2	1.92	Sophia, Queen of Greece, n.d. Taken by N. Pantzopoulos (Athens, Greece). Inscription on back: "Queen of Greece / E. H. Emerson"
2	1.93	Ticknov [or Tichnov], B. H, 1861. Taken by Black & Batchelder (Boston, MA). Inscription on back: "B. H. Ticknov [or Tichnov] / Sept. 13. 1861."
2	1.94	Townsend, Henry E, 1865. Taken by J. J. Hawes (Boston, MA). Inscription on back: "Henry E. Townsend / Oct 7 <sup>th</sup> 1865 / Class of 1863. / Fellow Student at / Vienna / 1866-8."
2	1.95	Townsend, Mrs. H. E., 1867. Taken by H. Norden (Vienna, Austria). Inscription on back: "Mrs. H. E. Townsend / Vienna, 1867"
2	1.96	Warren, John Collins, 1868. Taken by [illegible stamped signature] Inscription on back: "John Collins Warren / 1868."
2	1.97	Wilhelm, King of Prussia, 1867.

Box	Photo #	Contents
		Taken by Pflaum & Co. (Berlin, Germany).
2	1.98	Williams, Mary, n.d. Taken by Whipple (Boston, MA). Inscription on back: "Mary Williams. / ( [Ms. Pierce] )"
2	1.99	Williams, Mr., 1873. Taken by Whipple (Boston, MA). Inscription on back: "Mr. Williams. / Patient who became (when / at our house) insane, 1873 / Mr & Dr Nichols / [four lines of illegible writing] / 10/15/73"
2	1.100	Unidentified woman, [1865]. Taken by Brady's National Photographic Portrait Galleries (New York, NY) Inscription on back: postage stamp with "JUL / 21 / 1865 / Broadway" stamped across it.
2	1.101	Unidentified woman, 1866. Taken by J. Bapt v. Lakenbacher (Vienna, Austria). Inscription on back: "Vienna, 1866"
2	1.102	Unidentified woman, 1867. Taken by Rabending und Monckhoven (Vienna, Austria). Inscription on back: "Vienna, 1867"
2	1.03	Unidentified woman, 1867. Photographer unknown. Inscription on back: "Vienna. 1867. / A.H.N."
2	1.104	Unidentified woman, [1867]. Photographer unknown. Inscription on back: "A H N / Vienna / 1867?"
2	1.105	Unidentified woman, 1913. Taken by J. Bapt. V. Lakenbacher (Vienna, Austria). Inscription on back: "Vienna, 1913"
2	1.106	Unidentified man, n.d. Taken by E. L. Allen (Boston, MA).
2	1.107	Unidentified woman, n.d. Taken by J. W. Black (Boston, MA).
2	1.108	Unidentified man, n.d. Taken by J. W. Black (Boston, MA).

Box	Photo #	Contents
2	1.109	Unidentified woman, n.d. Taken by Brigham (Dover, NH).
2	1.110	Unidentified woman, n.d. Taken by Franz Hanfstaengl (Munich, Germany).
2	1.111	Unidentified man, n.d. Taken by F. L. Lay's (Boston, MA).
2	1.112	Unidentified man, n.d. Taken by Maurice Stadtfeld (New York, NY).
2	1.113	Unidentified girl, n.d. Taken by Whipple (Boston, MA).
2	1.114	Unidentified man, n.d. Photographer unknown.
2	1.115	Unidentified man, n.d. Photographer unknown.
2	1.116	Unidentified child, n.d. Photographer unknown. [Note: Removed from postcard collection.]

Folder with loose mat and autograph for framing; inscription: "Yours sincerely, / Rose Standish Nichols"

Folder with label for unknown photograph; inscription: "PHOTO Arthur H. Nichols / taken by Helen Murdoch. / retaken by Ralph Harris. negative + photo / a photo given to S. N. S. S S L W A S. J P S / E H S Lowell [illegible] and / James Lawson for Mitchell Tower in / Chicago Ill. Dec. 1955."

Folder with Allen & Rowell photo box

### **Series II. Group Portraits, 1900-1953**

Series II contains 17 photographs in total, few of which are dated. Some undated photos likely pre-date 1900. The group portraits mostly depict Nichols family members, including scenes of the Nichols sisters, and others with mother Elizabeth Nichols with her children. Candid and studio group portraits are included in this series.

2	1.117	Nichols, Elizabeth Fisher (Homer), and Joseph Homer, n.d. Photographer unknown.
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Box	Photo #	Contents
		Inscription on back: “[Description by S. Ingelfinger] Elizabeth Fisher HOMER / and kid brother, Joseph. / She married Dr. Arthur H. Nichols + / they + daughters lived / at #55 Mt. Vernon St. Bos”
2	1.118	Nichols, Elizabeth Fisher (Homer), and Margaret Homer (Nichols) Shurcliff, and her three daughters Alice, Elizabeth, and Sara Shurcliff, n.d. Photographer unknown.
2	1.119	Nichols, Elizabeth Fisher (Homer), and Margaret Homer (Nichols) Shurcliff, 1921. Taken by Sidney N. Shurcliff. Inscription on back: “Elizabeth F. Nichols. / Margaret H. Shurtleff. / Taken by Sidney N. Shurtleff. / at railway station, Windsor, VT. / January 1 <sup>st</sup> 1921.”
2	1.120	Nichols, Elizabeth Fisher (Homer), and Margaret Homer (Nichols) Shurcliff, 1921. Taken by Sidney N. Shurcliff. Inscription on back: “Mastlands Cornish NH. / standing in front of our / Ford Station Wagon / MHS and her mother / my grandma Elizabeth F. Nichols” [Note: Duplicate of 1.119; inscriptions indicate two different contexts for photos; inscription of 1.119 seemingly in Elizabeth Nichols’ hand, whereas inscription of 1.120 by Elizabeth Shurcliff Lowell]
2	1.121	Nichols, Elizabeth Fisher (Homer), two unidentified females, and one unidentified male, n.d. Photographer unknown.
2	1.122	(Nichols) Shurcliff, Margaret Homer, and Marian Clarke Nichols, n.d. Photographer unknown. Inscription on front: “Margaret H. :sisters: M.C. Nichols / Nichols “Aunt Marian”” [Note: Group portrait actually consists of two individual portraits affixed to same small envelope]
2	1.123	(Nichols) Shurcliff, Margaret Homer, and Rose Standish Nichols, 1900-1905. Photographer unknown (Cornish, NH). [Note: Photograph accompanied by photocopy of the image with typed description—“Arthur & Elizabeth Nichols’s / flower garden at Mastlands, / Cornish, NH, in about 1900 or 1905(?). / Facing

Box	Photo #	Contents
		camera: probably / Miss Rose Nichols. / At extreme right, possibly / Miss Margaret Nichols.”
2	1.124	(Nichols) Shurcliff, Margaret Homer, and Rose Standish Nichols, and three unidentified females, n.d. Photographer unknown. Inscription on back: “Far left Margaret Homer Nichols / Center Roes Standish Nichols / garden designed by Rose / other unknown to me / Alice W Shurcliff / Feb 1995”
2	1.125	(Nichols) Shurcliff, Margaret Homer, and Rose Standish Nichols, Mrs. Frank Nichols, Thomas Howard, Mrs. Edward Williams, and Mrs. Oliver Williams, 1953. Photographer unknown. [Note: Information on photograph taken from duplicate photograph (coll. # T-68) framed and on display in the Nichols House Museum’s parlor; photograph taken in the house in 1953 for an article in Holiday Magazine]
2	1.126	Nichols, Marian Clarke, and Rose Standish Nichols, 1877. Photographer unknown. [Note: Photograph’s mat, frame backing, and manuscript label have been removed to Oversize Box 1]
2	1.127	Nichols, Marian Clarke, and Rose Standish Nichols, n.d. Taken by The Notman Photographic Co. (Boston, MA). Inscription on back: “Rose and Marian / Nichols” [Note: Found in Allen & Rowell box that is now stored at end of Individual Portrait folders]
2	1.128	Nichols, Marian Clarke, and Rose Standish Nichols, n.d. Taken by The Notman Photographic Co. (Boston, MA) Inscription on back: “Rose + Marian / Nichols” [Note: Duplicate of 1.27; found in Allen & Rowell box that is now stored at end of Individual Portrait folders]
2	1.129	Thurston, Daisy [Hughes], and unidentified female child, n.d. Taken by J. W. Black (Boston, MA). Inscription on front: “Daisy [Hughes] Thurston”
2	1.130	Unidentified man and woman, n.d. Taken by Whipple (Boston, MA).
2	1.131	Unidentified men and woman, n.d. Photographer unknown.

Box	Photo #	Contents
2	1.132	Unidentified man and woman, n.d. Photographer unknown.
2	1.133	United States Presidents G. Washington through A. Johnson, n.d. Photographer unknown.

**Series III. Gardens and Landscapes, 1919-1928 (though many undated).**

Series III contains 104 photographs in total. Most photographs are undated and depicted unidentified gardens and landscapes. Among the identifiable photographs, many Spanish and Italian gardens are represented, which reflects Rose Nichols' research and writing on garden history (such as the books *Spanish & Portuguese Gardens* and *Italian Pleasure Gardens*, as well as numerous *House Beautiful* magazine articles on garden history and design).

Note: Photographs 1.134 through 1.196 are arranged in the same order in which they were discovered by archival/collections assistant Carrie Supple. Photographs 1.197 through 1.237 were re-organized according to the country of origin of the depicted garden/landscape.

2	1.134	Garden of the Generalife, Alhambra, Granada, Spain, n.d. Photographer unknown. Inscription on back: "Granada / Garden of the Generalife"
2	1.135	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.136	Villa Gamberaia, Settignano, Italy, n.d. Photographer unknown. Inscription on back: "[illegible] garden / Lemon house / Villa Gamberaia"
2	1.137	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.138	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.139	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.140	Garden at Villa Lante, Bagnaia, Italy, n.d. Photographer unknown. Inscription on front: "VILLA LANTE [printed underneath photo]" [Note: Photo clipped from book or magazine.]

Box	Photo #	Contents
2	1.141	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.142	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.143	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.144	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.145	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.146	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.147	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.148	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.149	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.150	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.151	Unidentified garden/landscape, 1928. Photographer unknown. Inscription on back: "Cais in Court [illegible] / fr. 2 <sup>nd</sup> [illegible] window / "Open Day." / June-30-1928."
2	1.152	Unidentified garden/landscape, n.d. Photographer unknown. "North End toward [kitchen] / of garden. Bay Trees mask / Entrance."
2	1.153	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.154	Garden of the Generalife, Alhambra, Grenada, Spain, n.d. Photographer unknown.

Box	Photo #	Contents
		Inscription on back: "Generaliffe, gardens."
2	1.155	La [Grauja] Garden, unknown location, n.d. Photographer unknown. Inscription on back: "La [Grauja] Garden"
2	1.156	La [Grauja] Garden, unknown location, n.d. Photographer unknown. Inscription on back: "La [Grauja] Garden"
2	1.157	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.158	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.159	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.160	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.161	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.162	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.163	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.164	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.165	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.166	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.167	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.168	Unidentified garden/landscape, n.d. Photographer unknown.

Box	Photo #	Contents
2	1.169	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.170	Unidentified garden/landscape, n.d. Photographer unknown. Inscription on back: "Mrs [Wilsork]"
2	1.171	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.172	Unidentified garden/landscape, n.d. Photographer unknown. [Note: Duplicate of 1.135]
2	1.173	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.174	Monforte Garden, Valencia, Spain, n.d. Photographer unknown. Inscription on back: "Jardin de Monforte / [illegible] Monforte / N <sup>o</sup> 9. otra vista de la puerta"
2	1.175	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.176	Unidentified garden/landscape, n.d. Photographer unknown. [Note: Duplicate of 1.175]
2	1.177	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.178	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.179	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.180	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.181	Unidentified garden/landscape, n.d. Photographer unknown. Inscription on back: "N <sup>o</sup> 3. Escalinata que descende / of n <sup>o</sup> 4"
2	1.182	Unidentified garden/landscape, n.d.

Box	Photo #	Contents
		Photographer unknown.
2	1.183	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.184	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.185	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.186	Unidentified garden/landscape, n.d. Photographer unknown. Inscription on back: "N <sup>o</sup> 8. Parterre"
2	1.187	Unidentified garden/landscape, n.d. Photographer unknown. Inscription on back: "N <sup>o</sup> 7. Parte de atras de / la puerta de acceso"
2	1.188	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.189	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.190	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.191	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.192	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.193	Unidentified garden/landscape, n.d. Photographer unknown. [Note: Duplicate of 1.192]
2	1.194	Unidentified garden/landscape, n.d. Photographer unknown. [Note: Duplicate of 1.142]
2	1.195	Unidentified garden/landscape, n.d. Photographer unknown. [Note: Duplicate of 1.165]

Box	Photo #	Contents
2	1.196	Unidentified garden/landscape, n.d. Photographer unknown.
		Envelope that held photographs 1.134 through 1.196. Inscription on front: "Mixed / Photographs / mostly / [Standish]". Return address printed on envelope: "R. H. Stearns & Co., / Tremont Street, / BOSTON."
		Note: Remaining garden and landscape photographs ordered by country.
2 Oversize	1.197	Garden at Wilton House, Wilton, England, n.d. Taken by Witcomb & Son (Salisbury, England). Inscription on back: "Italian Garden at Wilton / laid out by Inigo Jones."
2 Oversize	1.198	Garden at Wilton House, Wilton, England, n.d. Taken by Witcomb & Son (Salisbury, England). Inscription on back: "Pavillion in Italian Garden / at Wilton designed by Inigo Jones"
2	1.199	Garden at Villa di Marlia, Marlia, Italy, n.d. Photographer unknown. Inscription on back: "The Green oak (Quercus [lax]) [illegible] with [illegible] seicento Lappia in the Background" Inscription on adjacent side: "Book"
2	1.200	Garden at Villa di Marlia, Marlia, Italy, n.d. Photographer unknown. Inscription on back: "Partial view of the Lemon Garden Basin" Inscription on adjacent side: "Book" Inscription (in different handwriting): "Bobole Garden, Firenze"
2	1.201	Garden at the Seminario Conciliar, Santiago, Spain, 1919. Taken by [Repertori Iconografic D'Espanya] (Barcelona, Spain). Inscription on back: "REPERTORI ICONOGRAFIC D'ESPANYA / ARXIV "MAS" / BARCELONA / ROSELLÓ, 277 / CLIXE N <sup>o</sup> 30901 SERIE C DATA any 1919 / LLOC Santiago / MVNICIPI " / COMARCA / PARTIT " / PROVINCIA Corrunya / DESCRIPCIO / Seminario Conciliar / -Patio- / Bibliografia" [Note: Back of photograph is an official form of the Repertori Iconografic d'Espanya. Words fully capitalized represent printed fields of the form. All other words are handwritten.] [Note: Photograph found stuck in front of book "Jardins"]
2	1.202	Garden of Mrs. [Kelsey] Coates Reed, Chicago, IL, USA, n.d. Photographer unknown.

Box	Photo #	Contents
		Inscription on back: “[Sophia Shrew Judens] / 1541 Astor Street / Chicago / garden of / Mrs. [Kelsey] Coates Reed / Lake Forest / about 5 ft. 4 in. / \$750 bronze / slightly more in store”
2	1.203	Unidentified garden/landscape, n.d. Photographer unknown. Inscription on back: “The [illegible] gardens / at [illegible] / [illegible] / West.” [Note: Removed from postcard collection for inclusion in Nichols Family Photograph Collection]
2	1.204	Unidentified garden/landscape, n.d. Photographer unknown. Inscription on back: “[illegible] Bay / [illegible] / [illegible] / [Aug] 1923” [Note: Removed from postcard collection for inclusion in Nichols Family Photograph Collection]
2	1.205	Garden at [La Bevangarie], n.d. Photographer unknown. Inscription on back: “La [Bevangarie] / A shady spot / with a typical / sunken circle / surrounded by / a balustrade / and cypress / [illegible]. The” [Note: Partial inscription along bottom of the photograph indicates that it has been cropped from larger photograph.]
2	1.206	Unidentified garden/landscape, n.d. Photographer unknown. Inscription on back: “View no. 2. North end of garden showing Dining Room porch.”
2	1.207	Unidentified garden/landscape, n.d. Photographer unknown. Inscription on back: “Carol [Fucherson]”
2	1.208	Unidentified garden/landscape, n.d. Photographer unknown. Inscription on back: “shhsb”
2	1.209	Unidentified garden/landscape, n.d. Photographer unknown. Inscription on back: “[Plushuned] / RSN”
2	1.210	Unidentified garden/landscape, n.d. Photographer unknown. Inscription on back: “A Front View of the Villa”

<u>Box</u>	<u>Photo #</u>	<u>Contents</u>
2	1.211	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.212	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.213	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.214	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.215	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.216	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.217	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.218	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.219	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.220	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.221	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.222	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.223	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.224	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.225	Unidentified garden/landscape, n.d. Photographer unknown.

Box	Photo #	Contents
2	1.226	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.227	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.228	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.229	Unidentified garden/landscape, n.d. Photographer unknown. [Note: Removed from postcard collection for inclusion in Nichols Family Photograph Collection.]
2	1.230	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.231	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.232	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.233	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.234	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.235	Unidentified garden/landscape, n.d. Photographer unknown.
2	1.236	Unidentified garden/landscape, n.d. Photographer unknown. [Note: Photograph found stuck in front of book "Jardins"]
2	1.237	Unidentified garden/landscape, n.d. Photographer unknown.

**Series IV. Buildings, 1938 (only 1 dated photograph)**

Series IV contains 19 photographs in total. The buildings in most photographs are identified. Only 1 photograph is dated. The photos represent a mixture of European and American structures, including multiples of French chateaus and the Nichols family homes in Cornish, NH and Boston, MA.

Box	Photo #	Contents
		Note: Building photographs ordered by country.
3	1.238	Tewksbury Abbey, Tewksbury, England, n.d. Photographer unknown. Inscription on back: "Tewksbury Abbey"
3	1.239	Chateau D'Amboise, Amboise, France, n.d. Photographer unknown.
3	1.240	Chateau D'Azay Le Rideau, Azay Le Rideau, France, n.d. Photographer unknown.
3	1.241	Chateau de Blois, Blois, France, n.d. Photographer unknown.
3	1.242	Chateau de Chaumont, Chaumont, France, n.d. Photographer unknown.
3	1.243	Chateau de Chenonceau, Chenonceau, France, n.d. Photographer unknown.
3	1.244	Shrine of Imam Husayn, Karbala, Iraq, n.d. Photographer unknown. Inscription on back: "Mosque of Hoseun / at [Karbela] – sacred / Shia City."
3	1.245	Street in Baghdad, Iraq, n.d. Photographer unknown. Inscription on back: "Procession in / Bagdad." [Note: Removed from postcard collection for inclusion in Nichols Family Photograph Collection.]
3	1.246	Doge's Palace and St. Mark's Basilica, Venice, Italy, n.d. Photographer unknown.
3	1.247	Mastlands (Nichols' summer home), Cornish, NH, USA, 1938. Photographer unknown. Inscription on back: "Mastlands / 1938 / William / [Looking North – in another's handwriting] / Christmas"
3	1.248	Mastlands (Nichols' summer home), Cornish, NH, USA, n.d. Photographer unknown. Inscription on back [upside-down at bottom]: "Mastlands / Cornish N.H." Inscription on back [right-side-up at top]: ""Mastlands" at Cornish, N.H. / Showing intimate relations between / the House and the

Box	Photo #	Contents
		Garden / Was Miss Nichols first professional / piece of Garden Architecture / The house is her father's, Dr. Nichols. / Return to [Bullard]"
3	1.249	Mount Vernon, Mount Vernon, VA, USA, n.d. Taken by Luke C. Dillon (Washington, DC).
3	1.250	Nichols' Home (55 Mount Vernon Street), Boston, MA, USA, n.d. Photographer unknown.
3	1.251	Nichols' Home (55 Mount Vernon Street), Boston, MA, USA, n.d. Photographer unknown. [Note: Depicts Rose Standish Nichols in front of building. See also 1.64 for similar view.]
3	1.252	Doorframe of unidentified building, n.d. Photographer unknown.
3	1.253a	Goodenough House, Croydon, NH, USA, n.d. Photographer unknown. [Note: Identify of building determine using inscribed photograph 1.253b; photograph removed from postcard collection.]
3	1.253b	Goodenough House, Croydon, NH, USA, n.d. Photographer unknown. Inscription on back: "The Goodenough House / Croydon, New Hampshire / This simple early Colonial house throws / into relief an unusually decorative fence / with tall posts surmounted by urns / and pickets forming curves." [Note: Removed from postcard collection.]
3	1.254	Unidentified building, n.d. Photographer unknown. Inscription on back: "1" in corner [Note: The building shown here is similar to photograph 1.255. The two photographs, which have may the consecutive numbers inscribed on their backs, may depict the same building. The image is likely of a European structure, possibly French, as indicated by similarities in architectural and photographic (borders) of the French chateau photos 1.239-1.243]
3	1.255	Unidentified building, n.d. Photographer unknown. Inscription on back: "2" in corner [Note: The building shown here is similar to photograph 1.255. The two photographs, which have may the consecutive numbers

Box	Photo #	Contents
		inscribed on their backs, may depict the same building. The image is likely of a European structure, possibly French, as indicated by similarities in architectural and photographic (borders) of the French chateau photos 1.239-1.243]
		<b>Series V. Artwork and Decorative Arts, 1878-[1910].</b>
		Series V contains 28 photographs of various art forms, including paintings, sculpture, silver, and textiles/wall coverings (which are often difficult to distinguish in the close-up photographs). Some depicted objects have identifiable artists, though most lack identification. The photographs are a mixture of American and European art, particular French textiles/wall coverings. Many photographs, particularly the paintings and textiles/wall coverings, are issued by major art museums, such as Metropolitan Museum of Art and Art Institute of Chicago.
		Note: Fine and decorative arts photographs are categorized into four groups: painting, sculpture, silver, and textiles/wall coverings. Official titles are used when possible. Unofficial titles are in brackets. Within each category, the photographs are arranged alphabetically by artist name. In the case of art photographs issued by museums, the museum is listed as the photographer if an individual's name is not provided.
		Painting
3	1.256	Dyck, Anthony van (Flemish), "The Burgermeister of Antwerp," 1879. Taken by Franz Hanfstaengl (Munich, Germany). Inscription on front: "KGL. ÄLTERE PINAKOTHEK IN MÜNCHEN. / 2. A. van Dyck. 1878 / Die Bürgermeisterin von Antwerpen. / VERLAG VON FRANZ HANFSTAENGL, MÜNCHEN. / REGISTERED. DÉPOSÉ." Inscription on back: "E. H. 1879." [Note: Photograph removed from postcard collection.]
3	1.257	Dyck, Anthony van (Flemish), "St. Mary, Jesus and St. John," 1879. Taken by Piloty & Loehle (Munich, Germany). Inscription on front: "K. B. PINAKOTHEK ZU MÜNCHEN. / Anton van Dyck pinx. 43. Verlag von Piloty & Loehle, München. / MARIA, JESUS UND JOHANNES. ST. MARY, JESUS AND ST. JOHN. / ORIGINAL-PHOTOGRAPHIE. / Vor Nachbildung geschützt." Inscription on back: "E. H. 1879"
3	1.258	Rubens, Peter Paul (Flemish), "Rubens and wife Isabella Brant," 1878. Taken by Franz Hanfstaengl (Munich, Germany). Inscription on front: "KGL. ÄLTERE PINAKOTHEK IN MÜNCHEN. / 41. P. P. Rubens. 1878 / Rubens und seine Gemahlin Isabella Brant / in einer Geisblattlaube. / VERLAG

Box	Photo #	Contents
		VON FRANZ HANFSTAENGL, MÜNCHEN. / REGISTERED. DÉPOSÉ.” [Note: Photograph removed from postcard collection.]
3	1.259	Rubens, Peter Paul (Flemish), “Rubens’ Mother,” 1878. Taken by Franz Hanfstaengl (Munich, Germany). Inscription on front: “KGL. ÄLTERE PINAKOTHEK IN MÜNCHEN. / 69. P. P. Rubens. 1878 / Rubens Mutter. / VERLAG VON FRANZ HANFSTAENGL, MÜNCHEN. / REGISTERED. DÉPOSÉ.” Inscription on back: “E. H. 1879.” [Note: Photograph removed from postcard collection.]
3	1.260 Oversize	Santi, Raphael (Italian), “Portrait of Emilia Pia de Montefeltro,” n.d. Photographer unknown. Inscription on back: “Raphael Santi / 1483 Urbino + Rome 1520 / Portrait of Emilia Pia de Montefeltro / on wood 17” x 11 3/8” / Private Collection in Vienna / Mr. Covay-Stoop, Erlenback, Switzerland / Described in Bolletino d’Arte, April 1925, by Dr. Georg [Gronan] / Recommended very highly by Bernard Berenson in a letter / to Mr. Jacob Epstein dated 11/22/25”
3	1.261	Unidentified painter (Herati/Persiai), “Scene from a Fairy Tale,” [1910]. Taken by the Museum of Fine Arts (Boston, MA). Inscription on front: “PLATE 57 / SCENE FROM A FAIRY TALE” Inscription on back: “Nichols 12/4/10 / Scene fr. a Fairy Tale / Heart. About AD. 1440 / Timurid School. / [in different handwriting] Pavilion in a Tree - / Full [illegible] / [stamp of MFA Boston]” Inscription on back (upside-down at bottom): “H. B.”
3	1.262	Unidentified painter [American], [landscape scene], n.d. Taken by Allen & Horton (Boston, MA).
3	1.263	Unidentified painter [American], [winter landscape], n.d. Photographer unknown.
		Sculpture
3	1.264 Oversize	Hancock, Walker (American), [pair of mermaids], n.d. Photographer unknown. Inscription on front: “Unfinished” Inscription on back: “Walker Hancock – American Academy in Rome”
3	1.265	Hancock, Walker (American), [boy with squirrel], n.d.

Box	Photo #	Contents
Oversize		Photographer unknown Inscription on back: "Walker Hancock. American Academy in Rome"
3 Oversize	1.266	Hancock, Walker (American), [boy with bagpipe], n.d. Photographer unknown Inscription on back: "Walker Hancock. American Academy in Rome"
3 Oversize	1.267	Unidentified sculptor [European], [statue of saint or angel], n.d. Pierpont Morgan Library (New York, NY)
3	1.268	Unidentified sculptor (Celtic/Irish), "North Cross, Castledermot," n.d. Photographer unknown Inscription on back: "Castledermot (Co. Kildare) / north Cross. From East -"
3	1.269	Unidentified sculptor (Celtic/Irish), "South Cross, Castledermot," n.d. Photographer unknown Inscription on back: "Castledermot (Co. Kildare) / S. Cross. From S. W."
Silver		
3	1.270	Unidentified maker, [ten spoons, varying sizes], n.d. Metropolitan Museum of Art (New York, NY).
Textiles/Wall Coverings		
3	1.271	Unidentified maker, [floral pattern], n.d. Art Institute of Chicago (Chicago, IL). Inscription on back: "a. 3638 / Early 18 <sup>th</sup> Cent. 25.196" [Note: Removed from postcard collection.]
3	1.272	Unidentified maker, [floral pattern with eagles], n.d. Art Institute of Chicago (Chicago, IL). Inscription on back: "a. 9091 / American / 28.788"
3	1.273	Unidentified maker, [Chinese design with figures, furniture, houses], n.d. Art Institute of Chicago (Chicago, IL). Inscription on back: "Chinese design a. 5951 / 26.1151 / Tables with / Cabriole legs."
3	1.274	Unidentified maker, [Tree of Life], n.d. Photographer unknown. Inscription on back: "Tree of Life rising / from a Foundation / in the Chinese style"

Box	Photo #	Contents
		[Note: Removed from postcard collection.]
3	1.275	Unidentified maker, [wall hanging with floral pattern], n.d. Photographer unknown. Inscription on back: "Wall-paper Design / For over a door" Inscription on paper accompanying photograph: "[Roman numeral five] / 18 <sup>th</sup> Century / <u>Wall Hangings</u> / of English, French or / Chinese paper. / of Chinese silk / of printed or painted Indian cotton" [Note: Folded piece of paper from the Cosmopolitan Club, New York, NY accompanies the photograph; photograph removed from postcard collection.]
3	1.276	Unidentified maker, [diamond pattern of flowers and vines], n.d. Metropolitan Museum of Art (New York, NY). Inscription on back: "Blue [illegible] / striped with black / pattern white / French School / 18 <sup>th</sup> century"
3	1.277	Unidentified maker, [diamond pattern of leafy vines and floral sprays], n.d. Metropolitan Museum of Art (New York, NY). Inscription on back: "French [craie]-paper / about 1780 / Reveillon. / French gray dotted / ground Pink room / dark gray-green / foliage"
3	1.278	Unidentified maker, [Louis XVI floral pattern], n.d. Metropolitan Museum of Art (New York, NY). Inscription on back: "French blue ground / stripes white / Flowers [illegible] / [carmine] + pink / [illegible] / Plain / back [illegible] / Reveillon Paris / 1765-1789 / c. 1775 Louis XVI"
2	1.279	[Zuber, Jean] (French), [tri-petal floral sprays], n.d. Metropolitan Museum of Art (New York, NY). Inscription on back: "Jean Zuber / Rixheim / French about 1800 / Blue ground with / sprays in dark / blue + orange"
3	1.280	Unidentified maker, [leafy vine pattern], n.d. Metropolitan Museum of Art (New York, NY). Inscription on back: "French wall paper / Paris c 1814 / Baroque pattern / in dots on a pale / greenish ground / Blue flowers with / [illegible] leaves / Mottled ground / Paris Simon / working 1801 / [illegible]"
3	1.281	Unidentified maker, [banded border pattern with flowers and foliage], n.d. Metropolitan Museum of Art (New York, NY). Inscription on back: "Border: maroon flock / ground; design blue, / yellow, brown and / black - / French-(1800-25)"

Box	Photo #	Contents
3	1.282	Unidentified maker, [diamond pattern of leafy vines and floral sprays], n.d. Metropolitan Museum of Art (New York, NY). Inscription on back: "Robin's egg blue ground / with pink flowers / accented in carmine / ground diversified / with an all over / pattern in pale / gold resembling / sprays of aspara- / gus – Baskets and ground below / flowers accented with [illegible] / French Louis XVI / [illegible] effective"
3	1.283	Unidentified maker, [French genre scenes with Chinese influence], n.d. Metropolitan Museum of Art (New York, NY). Inscription on back: "French Design / laid out in the Chinese / manner"

**Series VI. Glass Plate Negative, n.d.**

Series VI consists of only one item, a glass plate negative of Sidney Nichols. It is housed in the Glass Photo Storage Box with item 1.56, a daguerreotype of Mary Ann Clarke.

Un-numbered Glass Photo Storage Box	Nichols, Sidney Homer, n.d. Photographer unknown. Inscription on back: "Sidney H. Nichols"
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## ACQUISITION NOTE

The Nichols House Museum acquired this collection through a combination of Rose Standish Nichols' 1960 bequest and subsequent gifts by Elizabeth Shurcliff Lowell, Sarah Shurcliff Ingelfinger, and Arthur Asahel Shurcliff II.<sup>1</sup> The vintage photographs of the Nichols family that were received as gifts were merged with the family photographs found in the museum to form a single collection, unified by the common Nichols family provenance. All known acquisition information is presented below.

<b>Photograph #</b>	<b>Acquisition Information</b>
1.1	Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.2	[Gift of Sarah Shurcliff Ingelfinger]
1.3	Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.4	Gift of Elizabeth Shurcliff Lowell.
1.5	Gift of Elizabeth Shurcliff Lowell.
1.6	Gift of Sarah Shurcliff Ingelfinger.
1.7	Gift of Sarah Shurcliff Ingelfinger.
1.8	Gift of Sarah Shurcliff Ingelfinger.
1.9	Gift of Sarah Shurcliff Ingelfinger.
1.10	Gift of Elizabeth Shurcliff Lowell.
1.11	Gift of Elizabeth Shurcliff Lowell.
1.12	Gift of Sarah Shurcliff Ingelfinger.
1.13	Gift of Sarah Shurcliff Ingelfinger.
1.18	Gift of Sarah Shurcliff Ingelfinger.
1.19	Gift of Sarah Shurcliff Ingelfinger.
1.20	Gift of Sarah Shurcliff Ingelfinger.
1.21	Gift of Elizabeth Shurcliff Lowell.
1.22	Gift of Elizabeth Shurcliff Lowell.
1.23	Gift of Sarah Shurcliff Ingelfinger.
1.24	Gift of Sarah Shurcliff Ingelfinger.
1.25	Gift of Sarah Shurcliff Ingelfinger.
1.26	Gift of Elizabeth Shurcliff Lowell.
1.28	Gift of Elizabeth Shurcliff Lowell.
1.29	Gift of Sarah Shurcliff Ingelfinger.
1.34	Gift of Elizabeth Shurcliff Lowell.
1.38	Gift of Elizabeth Shurcliff Lowell.
1.39	Gift of Elizabeth Shurcliff Lowell.
1.41	Gift of Sarah Shurcliff Ingelfinger.
1.45	Gift of Elizabeth Shurcliff Lowell.
1.46	Gift of Elizabeth Shurcliff Lowell.
1.47	Gift of Elizabeth Shurcliff Lowell.
1.50	Gift of Elizabeth Shurcliff Lowell.
1.51	Gift of Elizabeth Shurcliff Lowell.

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<sup>1</sup> Lowell and Ingelfinger were Rose Standish Nichols' nieces through her sister Margaret Homer (Nichols) Shurcliff. Arthur Asahel Shurcliff II was Rose Standish Nichols' grandnephew, the son of her nephew William Asahel Shurcliff.

1.52	Gift of Elizabeth Shurcliff Lowell.
1.53	Gift of Elizabeth Shurcliff Lowell.
1.54	Gift of Elizabeth Shurcliff Lowell.
1.57	Gift of Sarah Shurcliff Ingelfinger.
1.59	Gift of Sarah Shurcliff Ingelfinger.
1.61	Gift of Elizabeth Shurcliff Lowell.
1.63	Gift of Elizabeth Shurcliff Lowell.
1.64	Gift of Sarah Shurcliff Ingelfinger.
1.65	Gift of Sarah Shurcliff Ingelfinger.
1.66	Gift of Sarah Shurcliff Ingelfinger.
1.67	[Gift of Alice Shurcliff].
1.68	Gift of Sarah Shurcliff Ingelfinger.
1.80	Gift of Elizabeth Shurcliff Lowell.
1.83	Gift of Elizabeth Shurcliff Lowell.
1.100	Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.106	Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.107	Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.108	Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.109	Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.111	Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.112	Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.113	Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.114	Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.115	Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.117	Gift of Sarah Shurcliff Ingelfinger.
1.118	Gift of Elizabeth Shurcliff Lowell.
1.120	Gift of Elizabeth Shurcliff Lowell.
1.121	Gift of Sarah Shurcliff Ingelfinger.
1.122	Gift of Elizabeth Shurcliff Lowell.
1.124	[Gift of Alice Shurcliff].
1.125	Gift of Sarah Shurcliff Ingelfinger.
1.128	Gift of Sarah Shurcliff Ingelfinger.
1.130	Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.131	Gift of Sarah Shurcliff Ingelfinger.
1.132	Gift of Sarah Shurcliff Ingelfinger.
1.201	Gift of Arthur Asahel Shurcliff II.
1.236	Gift of Arthur Asahel Shurcliff II.